



LANSDOWNE VETERANS' MEMORIAL - *Photo by Ted Hewitt*

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UPCOMING PROGRAMS - FALL 2018

**PLEASE NOTE: All Programs will be held upstairs at the Lansdowne Fire Hall
There is easy access with the elevator –
All Meetings start at 7:30 p.m.**

October 9 - *Carriage to cars - Brockville Car Industry* - by Brian Porter

November 13 - *Snippets from Bill Boulton's newest book on the History of the Front of Leeds & Lansdowne Twp.* - By Bill Boulton

CONDOLENCES

*Our Condolences go to the Family and many friends of **VIVIAN KELSEY** who passed away recently.
Vivian was a long standing member of the Leeds and Thousand Islands Historical Society,
Her friendship and support will be greatly missed.*

*We send our heartfelt sympathy to Ann Hunt family and friends on the passing of
long time member **MORLEY HUNT**. He will be missed.*

*Our sympathy also goes to the family and friends of **JOHN CORNISH**,
another long standing member of the LTI Historical Society.*

Heritage Organization Grant

The Historical Society made an application to the Provincial Ministry of Culture for a
Heritage Organization Development Grant.

This grant will be used to cover the cost of preparation and distribution of our Newsletters.

We wish to thank the Ministry of Culture for this assistance.

MEMBERSHIP FEES (Canadian Funds Please)

General (Family) - \$15.00 Association - \$20.00 Corporate - \$30.00

Our membership term is Sept. 1 to Aug. 31

Memberships available at any meeting or by cheque to:

LTI HISTORICAL SOCIETY Box 332 Lansdowne, Ont. K0E 1L0

**To reduce printing & mailing costs of the Black & White Newsletter you can receive your
"Full Colour" Newsletter by email - Contact Connie Burns - cburns@1000island.net**

NEWSLETTERS

As our newsletter binder was growing too large, we have decided to split it into two.

Back copies of our newsletters are available for \$2.50 each

Copies 1 through 20 are available in a three ring binder - Cost \$62.00

Copies 21 through 40 - Cost \$62.00 - Binders with ALL copies 1-48 are available. Ask for price.

Due to the weight and high cost of postage, if these have to be mailed, postage will have to be added.

Also available now is a binder with a coloured cover insert or the coloured cover insert alone.

Ask the Executive for prices.



The Dedication of the Lansdowne Veterans' Memorial

On Saturday, September 22, 2018 a large crowd gathered in front of the Veteran's Memorial Gardens to attend the unveiling of the plaques honouring the 30 fallen soldiers from our area. Also unveiled were commemorative stones with names of 240 veterans from Lansdowne and area.

The Ceremony also marked the 100th., Anniversary of the end of the First World War. This war claimed the lives of 100,000 Canadians. This includes the 12 local brave men that paid the Supreme Sacrifice.



Major-General
Whalen

Greetings were sent from Governor General Julie Payette. The Guest speaker was Major-General Steven Whalen. M.P.P. Steve Clark congratulated the community on their efforts to make the memorial a reality. Ms. Jan Orr led the Lansdowne Singers in "Let There Be Peace" as the wreath was laid by Silver Cross Mother Nancy Payne. Rev. Allister Rose, former Minister to Lansdowne United Church, read the scripture and Chaplain Lillian McNamee spoke about the "Stones of Remembrance" and also gave the prayer of dedication. Pater McNamee in his clan Farquharson kilt laid the first stone. The Benediction was offered by Rev. Allister Rose. The Bugler was Peter Frazer and the Piper was Gord Cramb.

At the end of the programme, each person was invited to lay a black stone on the ground surrounding the Cairn. This practice comes from

the many times that soldiers brought back a piece of stone by which to remember where they had served.

The Fire Ladies provided refreshments at the "meet and greet" in T.I.E.S at the conclusion of the this very moving ceremony.

Silver Cross Mother Nancy Payne
Laying of Wreath





GAS LIGHTING - Article and research by Bill Boulton

In the early 1900s, Lansdowne streets, churches, public buildings, and many homes were lighted by gas.

The Acetylene Generators that produced the gas were developed and manufactured by W.F. (Foss) Earl in Athens, Ontario. He started as a tinsmith, and operated a construction company. Earl had many ingenious inventions, but he was best known for his Acetylene Gas lighting endeavour.

Acetylene was discovered in 1836 by Edmond Davy. Acetylene Gas is produced by uniting calcium carbide with water. A Canadian, Professor Thomas L. (Carbide) Willson, made a name for himself in 1892 when he created a process by which to create calcium carbide. In 1905, Willson discovered that slag formed in the electric furnace in the manufacturing of aluminum was Calcium Carbide. This discovery allowed the production of Carbide at \$70.00 a ton rather than \$2,000.00

Thomas "Carbide" Willson built a home and laboratory in the Gatineau Hills near Chelsea Quebec. After putting all his resources into this estate, Willson was soon bankrupt. He died of a heart attack in 1915. His grand dream still stands, deserted and crumbling in Gatineau Park. It still draws many sightseers.

Earl's invention gave a unique method of lighting in the early 1900s. Acetylene generators were his patented invention. The generators were Canadian made in Athens, Ontario. They were compact and easy to set up. The Earl machine operated by dropping carbide into water. That provided economy, efficiency, and safety. It was made as simple as possible. All requirements of the Fire Underwriters Association were covered.

Acetylene gives pure white rays; does not change colour; is least fatiguing to the eyes. It has fifteen times the illuminating power of coal gas.

Earl produced an advertising booklet which carried letters of recommendation.

The following one from C.M. Quinn is quoted.

Lansdowne, March 1, 1905

W.F. Earl, Athens

"Dear Sir, --- having purchased in the fall of 1904 one of your 10-light generators for my store (1081 Prince Street), which I used the following winter with entire satisfaction. I decided to install a larger plant for public lighting of our village, and, as you know, installed a 300-light Earl in August, 1905. Am now furnishing eleven meter customers, besides my own store and dwelling, and every one is well satisfied with the light. I consider my machine perfectly safe, easy to manage, simple in operation, and I believe it is capable of supplying light for the whole village."

No further information is known about this installation.

An undated item in the Gananoque Journal announces "S.H. deWolfe has bought a new gas plant in Athens. It will be installed immediately to light churches and town hall". Is this a second plant, or had deWolfe at some time purchased Quinn's plant and was adding new equipment? deWolfe lived on the corner of Mill Street and James Street. The plant was in his back yard. Gas was piped around the village by galvanized pipes buried in the edge of the streets. I remember road work in the 1940s exposing these pipes.

Again from the Gananoque Journal, "February 1919, Haig and Burns have bought from S.H. deWolfe his gas plant". They moved it to a lot behind their building on Prince Street above the hill. The streets were lighted by lamps hung on posts. The township hired a man to light the lamps in the evening, and turn them off in the morning. Two of the "lamplighters" in the 1920s were James Funnell Sr. and Richard Williams.

(Continued on Pg. #5)

(Continued from Pg. #4)

GAS LIGHTING

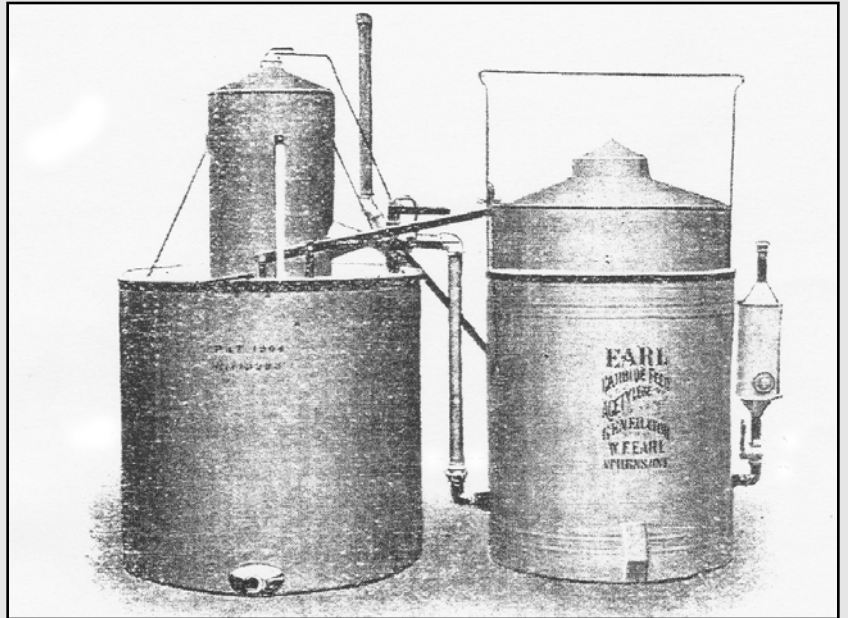
Hydro came to Lansdowne at the end of January 1931. About two weeks later, a car hit one of the poles holding a street light. The gas lamp was broken, The escape of gas caused a heavy load at the generator. This caused the top of the plant to blow off in an explosion.

The Oddfellows Lodge was holding a dance that night in their hall above the Town Hall. People at the dance feared they were under attack, and panicked. This started a stampede for the long flight of stairs to ground level. Hugh O'Malley, a local barber, was near the top of the stairs and had the forethought to stand with his hands on the banisters, and calmed the people. If the stampede had hit the stairs, many would have been injured if not killed.

Written with material from the Athens Museum and Sally Smid.



Gas Light



Earl Carbide-Feed Acetylene Generator



Gas Meter From a Lansdowne House



Gas Light Hanging in Original Location
 in Front of 1890 Township Hall



Archaeology Wrap-Up 2018 - By Art Shaw

ARCHAEOLOGY AT LANSDOWNE IRON WORKS NATIONAL HISTORIC SITE

The 2018 dig has concluded. As intended, it was centered on the west bank of the river, opposite the designated historic place of the Lansdowne Iron Works National Historic Site. This was calculated to dispel doubt by the Historic Sites and Monuments Board that the west bank should be included in the National Historic Site. We feel confident that this year's dig produced enough evidence to overcome any doubt about the bloomery being on the west bank.

We started on Monday Aug 27 for six working days, finishing on Tuesday Sept. 4. The volunteers were many and enthusiastic, numbering 10 or 11 each day in the field, 6 or 7 in the lab and an additional 5 staff members from Past Recovery Archaeological Services. About three weeks prior to the dig, Jack Harvey, Dave Johnson, and myself investigated the mill pond by casting with powerful magnets from a boat. We found iron residue from the size of grains of sand, up to small pebbles, including a nugget of once-molten iron similar to the one John Light found in 2001.

As on the east bank, there has been 200 years of industrial activity since 1811, when the iron works burned. Knowing that the overburden would be deep on the west bank, we were delighted with the offer by Brent Tye, who donated the services of his excavator to get them down to the strata of 1811 quickly. He dug pits inside and outside the 1897 saw mill foundation. The pit inside revealed that there was no remaining wreckage from the mill machinery,



and the floor of the basement of the saw mill was bedrock, littered with the same huge chunks of granite that we find everywhere on both sides of the river. We also determined that the poured concrete foundation walls of the saw mill are founded on bedrock and could be reused to construct a pavilion in which to interpret the iron works and the subsequent mills, which were so important to the village.

The reasoning was that the iron works buildings would have been in the same location as the later mills, to take advantage of the water power. Two machine-dug trenches and one hand dug pit inside the mill foundations did not reveal any clues to the location of the bloomery and forge. A stone wall which crossed the foundation of the grist mill at a shallow angle, appeared to be either loose laid, or else old enough that the mortar had leached out completely,

(Continued on Pg. #7)



(Continued from Pg. #6)

Archaeology Wrap-Up 2018 - by Art Shaw

The hope was that it was a remnant of either the 1800 bloomery or the 1865 shingle mill, but excavation revealed it was probably of more recent origin and loose laid.

A trench outside the foundations at the upper level, was more productive. There we found a thick layer of tree bark, believed to be cedar, which could date from the shingle mill period, and below that, on the bedrock, the residue of a charcoal pile in which there was a post hole. We interpret it to be the remains of a shelter for charcoal, from the iron works period, which is in keeping with the fact that the west bank was part of the "Furnace Yard" as described in a mortgage from 1805.

Four test pits nearby yielded nothing older than the remains of an unidentified electrical device from the 1912 to 1929 period, when hydro power was generated in the grist mill.



This unidentified electrical device had field coils, and once had two armatures.

Five pits, down near water level on the south side of the site, were the most productive. Access was via a rope, for security in descending and ascending the steep loose incline from the upper level to water level. This has been a place to dispose of refuse ever since the iron works period, and was littered on the surface with household waste as recent as the 1960s. There we discovered slag and other residue from a smelting process, increasing as we progressed from west to east along the beach. The amount of iron remaining in some of the slag (tested with a magnet) was enough to indicate that the process that was performed here was quite primitive in efficiency. The concentration of slag was greatest near the access rope, where it appears the river bed is composed of a high percentage of slag, with a shallow overlay of loose stones. Fallen rocks from the mill

foundation, and the instability of the remaining wall above, prevented us from digging to the east of the access point, but in that area, a tailrace had been dug for the new mill in 1897, at which time much slag had been removed from the bottom of the river and deposited on top of the surrounding rocks.

(Continued on Pg. #8)



(Continued from Pg. #7)

Archaeology Wrap-Up 2018 - by Art Shaw

These samples included a large piece with strong magnetic attraction, which was identified by Darrell Markewitz, one of our volunteers who makes frequent practice of smelting iron in a primitive bloomery, as a "slag bowl" which had formed around the outside of a bloom but had not adhered to the bloom when it was extracted from the furnace. The nature and concentration of the slag in this area, indicate that a bloomery furnace existed in very close proximity, probably within the footprint of the 1897 grist mill.



The next step will be to present our newfound evidence to the Historic Sites and Monuments Board of Canada, in support of the appeal we made last year to have the designated historic place of the Iron Works enlarged to include the west bank of the river. If we can persuade them of that fact, our future archaeology should become eligible for cost sharing with Parks Canada, however, there is little hope of the decision being made before the deadline for applications for 2019, and "eligible" means only that we can compete for funding with all the other National

Historic Sites.

Thank you to our loyal supporters, who donated a total of \$10,250 in 2018. After the dig last year, donations continued to come in until year end, resulting in \$4,050 remaining from 2017. So in round numbers, our budget for this year was \$14,300, and our outlay about \$13,400. Our appeal to the steel industry for corporate support, was eclipsed by the crisis resulting from tariffs imposed by the Trump administration.

We found lots of positive information, which is pivotal to the interpretation of the National Historic Site, and as the archaeologist says, the "negative information" still teaches us something.



Formations of slag of different types from the beach area.
These are residue from the bloomery,
deposited here before 1811.



(Continued from Pg. #3) **The Dedication of the Lansdowne Veterans' Memorial**

Photos by Ted Hewitt

IN MEMORY OF ALL
WHO MADE THE SUPREME SACRIFICE
FIRST WORLD WAR
1914 - 1918

LT (DOCTOR) WILLIAM E BROWN
ROYAL ARMY MEDICAL CORPS

PRIVATE HARRY CLEAVER

PRIVATE MICHAEL J DALTON
20TH BATTALION

LANCE CORPORAL WILLIAM DEIR
10TH BATTALION

PRIVATE JOSEPH E EASTWOOD
38TH BATTALION

PRIVATE HENRY R FERRIS
156TH BATTALION

LANCE CORPORAL WILLIAM W FREW
18TH BATTALION

PRIVATE IVAN A LANDON
52ND BATTALION

PRIVATE CHARLES J MATHEWS
26TH BATTALION

PRIVATE RICHARD L MCGIHON
P P C L I

PRIVATE CHARLES J MCNAMEE
5TH BATTALION

PRIVATE JOHN J MCNAMEE
5TH BATTALION



DYING IS NOT THE WORST THING
THAT CAN HAPPEN...
BEING FORGOTTEN IS

IN MEMORY OF ALL
WHO MADE THE SUPREME SACRIFICE
SECOND WORLD WAR
1939 - 1945

FLYING OFFICER ROYDEN G BRADLEY
RCAF 166 (RAF) SQUADRON

PRIVATE JACK DONALD BUELL
1ST CAN PARACHUTE BATTALION

PRIVATE ELMER A CRAWFORD
ROYAL CANADIAN ARMY SERVICE CORPS

FLT SGT IRVINE DONOVAN D.F.M.
RCAF 101 (RAF) SQUADRON

FLYING OFFICER GORDON K GRIER
RCAF 415 SQUADRON

LANCE SARGEANT MORRIS LAMBERT
ROYAL CANADIAN HORSE ARTILLERY

FLYING OFFICER HUGH C LYNCH
RCAF 404 SQUADRON

GUNNER CHARLES A MASSEY JR
ROYAL CANADIAN ARTILLERY

SARGEANT WILLIAM G MCKEE
P P C L I

FLT SGT R DOUGLAS W MOULTON
RCAF 100 (RAF) SQUADRON

PRIVATE PATRICK REILLY

PRIVATE DONALD RUNNING
SD&G HIGHLANDERS

PRIVATE BERNARD SANDERS
CAMERON HIGHLANDERS OF CANADA

CORPORAL WALTER A SHERWOOD
ROYAL CANADIAN ARMY SERVICE CORPS

SIGNALMAN WILLIAM L N SIMPSON
ROYAL CANADIAN CORPS OF SIGNALS

CAPTAIN E REGINALD WALDIE
ROYAL CANADIAN ARTILLERY

TROOPER WILLIAM E WEBSTER
SHERBROOKE FUSILIERS



(Continued from Pg. #9) **The Dedication of the Lansdowne Veterans' Memorial**

We all owe our gratitude to the Mistress of Ceremony, Janet Gaylord. This project would not have happened without the hundreds of hours Janet spent finding funding, researching and collaborating with the local Legions, the Upper Canada District School Board, the Township of Leeds and the Thousand Islands, Veteran Affairs, the Leeds and 1000 Islands Historical Society and many members of the community.

Thank you to everyone who made this celebration possible!



Janet Gaylord with
Opening Address

Glenda Olivier giving
Governor General Address



Partial view of crowd in attendance



All Photos by Ted Hewitt

(Continued on Pg. #18)



THE BEATTY DIARIES

This part of his diary is continued on from our last issue #48-Fall/Winter 2017 (Page #8).

1868

- Feb.** 15 Snowing this morning Billie got B Youngs horses David, Isable, Vestus Heacock and his sister came here this afternoon John Scott, John Robinson and Jane Armstrong came up with the Express. No meeting today. David Hickock went home
- 17 Very stormy day it snowed and stormed all day
- 18 The train is off the track at Balentine last night Express is not here at 10 o'clock. Fine day
- 19 Fine day Intend to go to John Youngs with his son Christopher went to Sam Youngs stayed there all night.
- 20 Got to John Youngs this afternoon the roads is very heavy. Had to get out of sleigh and tramp the roads they were drifted.
- 21 Little snow, Very cold.
- 22 John Young went with me to Greenbush to see his son Humphry. He was not home. Very cold.
- 23 No meeting here today.
- 24 Went to Greenbush got dinner at Humphries. Very cold day.
- 25 John Young brought me home today. Slept at Sam Youngs. Got dinner. Got home about 5 o'clock. All well. Ad was at home.
- 26 I drew some wood with B. Youngs horses.
- 27 The road is very bad.
- 28 Made a shutter.
- 29 Made another shutter. Snow a drift. 14 storms this month.
- Mar.** 1 No meeting today. Clear and cold.
- 2 Very high winds with snow and drifting.
- 3 The boys at school. Fine day with a little snow.
- 5 Fine clear day. Wind South South west. Ad came home.
- 6 Rain all day. Wind same as yesterday.
- 7 Warm most of day. There is quite a shower.
- 8 Rev. Mr. McWalters preached in the school House. The roads are all aswim.
- 9 Fixed some buckets looks like sugar weather.
- 10 Ab tapped 30 trees, does not run much.
- 11 Went to Gananoque with 16 bushel of wheat, 41 lbs. butter got 20 cents per pound bought 25 pounds oatmeal 5 cents a pound, 8.9 for cotton yarn and 70 cents for 5 gallons oil.
- 12 Cleaned up 20 bushel of oats to take to Young in exchange for seed with Rob Armstrong. It was kind of sleet and snow.
- 14 Very bad with cold. Went to the station to a trial of three persons. Ad started to Yonge with the sleigh, got as far as the hill at Weston, came back, the roads was too bad.
- 15 No meeting today.
16. Heavy rain all day, the snow nearly gone.
- 17 Sawed and made some bunks and fixed the mowing machine. Rain at night.
- 18 Worked at bunks (fence post for rail fence) Very windy , heavy rain at night with hail this morning.



*HISTORY OF JUNIUS - Junius was the pen name of the unknown author of a series of letters published in a London Newspaper 1769-1772 attacking the British King and his Minister's abuse of Royal prerogative in denying John Wilkes his seat in Parliament
(From WWW Dictionary.com)*

Junius Writes

During the 1860s an anonymous correspondent wrote almost weekly letters to the editor of the Brockville Recorder over the pseudonym JUNIUS. His letters written from Gananoque carried news of the village and the surrounding township as well as his opinions on matters of local interest.

Gananoque, January 2nd, 1865

Sir - The election of our Village and Township councillors is going on today. There seem to be pretty lively times in the Township at the election, as plenty of candidates are in the field for municipal honours, if honours you can call them.

I now propose to show what are the duties and requirements of the Councillors and Officers of our Village and Township. In the first place Councillors of a Village or Township should be persons of good moral character, and of well-known integrity, and of sufficient education to read, write and understand the statutes of the Province; by this they would know the difference between a resolution and a by-law, when passed. In the next place they should not be persons who are too much involved in their own affairs, so as to neglect the affairs of the Village or Township, and whatever they do in municipal matters should be done as economical as in their own private concerns, but of late years there have been so many incompetent persons who put themselves forward and have been elected, that the by-laws made by them have become so complicated that they do not know themselves what force of effect they have, therefore great trouble and inconvenience is experienced by the community at large.

For instance, I was shown a copy of a by-law made in the Township of Lansdowne lately for a road, and it was bounded principally by rocks but it did not say what rocks; however, I am of [the] opinion that no road should be laid out except by a Licensed Land Surveyor with a Theodolite.

What council would be satisfied in appointing a Tavern Inspector or any other officer who was known to get intoxicated, and that frequently? We have a Village constable appointed; does he look after the rowdies? Not at all; he never sees them and we are at the mercy of a drunken rabble during the night time.

(Continued on Pg. #16)

The Colemans of Pitchpine Island - by Pierre Mercier

**THIS ARTICLE
is the
CONCLUSION
FROM LAST
ISSUE #48
FALL/WINTER
2017.**

A poem by Marjorie Pickthall

Despite dying young and not having achieved material success from her writings, she was considered one of Canada's best poets. Her work was published in many of the leading magazines of the day.

Autumn In the Islands.

After the wind in the wood,
Peace, and the night.
After the bond and the brood,
Flight.
After the height and the hush
Where the wild hawk swings,
Heart of the earth-loving Thrush
Shaken with wings.

After the bloom and the leaf,
Rain on the nest.
After the splendour and grief,
Rest.
After the hills, and the far
Glories and gleams,
Cloud, and the dawn of a star
And dreams.



*Marjorie L. P. Pickthall.
Sept. 14. 1911.*

In Memoriam

S. H. Sep 1st - Sep 6 - 1903

The sunshine slanting from the west,
Over the soft rivers purple breast,
The mellow light on hill and shore
A subtle tinge of sadness bore;
Gay trees bent, hushed to cadence grave,
Bon-fires bright, a shadow lay
As each small craft stole over the wave
To our rock temple in the bay.

The sunset tinged the rocks above,
And spreading brags with hues of love,
Over vaulted roof of azure sky,
Soft purple cloudlets floated by,
Till the full moon, with silver ray,
Couched upon crested granite bally
Cave and cliff in shadow lay,
Yet spread their radiance over all!

A hush lay on the gathered throng,
And softly swelled each sacred song
Tuned to a plaintive, young key,
Yet throbbing with father's history,
Ben-gem and death, over life-long foes,
For love, aches, youth of life,
Till horrors self the better powers
Of glory, streaming from the Cross!

Yet, eyes of love will have its way
Its shadow brooded over the bay,
The while we marked the vacant place
It used to fill, where earnest life
So kindly beamed on each mortal all,
And felt the dawn that shadows live
And bore its blossom pale and full,
Till they - immortal - bloom above!

Part of a poem by Agnes Maule Machar.

The Machar family owned Ferncliff, a cottage in the Machar Woods in Gananoque that still overlooks the St. Lawrence. Agnes' prolific poetry, fiction and essays were highly regarded, winning many prizes and being widely published.

She was a major influence on the growth of English Canadian literature and was an active commentator on social issues of the day.

Each of these, Mazo de la Roche, Marjorie Pickthall and Agnes Maule Machar were exemplary women who are well represented in today's Internet.

if you wish to find out more about them a simple Google search will suffice to introduce them to you.

(Continued on Pg. #14)

(Continued from Pg. #13) ***The Colemans of Pitchpine Island***

by Pierre Mercier



Young people often stayed at the island and apparently were encouraged to undertake research assignments.

Professor Coleman, third from the left, along with Samuel Finlay, third from the right, a Montreal industrialist with a cottage on a neighbouring island, were instrumental in the establishment of Half Moon Bay as a place of worship.



(Continued on Page #15)

(Continued from Page #14)

The Colemans of Pitchpine Island by Pierre Mercier



Our area has suffered no shortage of accomplished people like the Colemans through the years; poets, artists, musicians, movie stars, historical figures and dreamers.

One of the jobs at the Archives is to collect and protect their stories.

Unless otherwise noted, all of these images were gleaned from the Pinehurst Coleman/Snell digital image collection at the Leeds and the Thousand Islands Archives and comprise a fraction of the total collection. The Archives would like to express their sincere gratitude to the Snells for permitting us to scan and share these priceless images. Eventually the collection will be catalogued and made available through our website at <http://www.ltiarchives.ca/>.

If you have stories, images or documents you would like to protect and share with posterity, please contact the Archives.

We will scan the material and then return it to you if you don't wish to donate it.

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(Continued from Pg. #12)

Junius Writes

If our township council had published their proceedings two years ago, we should have known before this time who got the \$10 for not clearing away the floodwood at the South Lake Bridge.

Mr. Editor, I shall bide my time and wait to see who are elected Councillors for our Village and Township, and if a good selection is made I shall give the electors due credit for their choice, and if not I must show them the necessity of allowing basswood to be turned into broom handles instead of Village and Township Councillors.

I am, sir, your ob't servant, JUNIUS

154TH. LANSDOWNE FAIR



Photo of Kiki on peddle tractor
by Glennda O'livier

Thank you to the Agricultural Society and the Fair Board for another successful fair. It was the 154th consecutive Fair! The Leeds and 1000 Islands Historical Society was there and our booth included a bench from the Church of The Covenant, Presbyterian, which closed in December 2017. Our intention is to place the bench somewhere in the community where it may be used by many.

We also displayed some new material which was given to us by the Bank of Montreal, Lansdowne Branch. We are very sorry to know that this branch will be closing soon, but we do appreciate the fact that the staff thought to donate some articles to the LTI Historical Society. The donation included a book of Interest Tables and an adding machine.

The Tractor Pull was a fun time for the children.
Let's get them interested in our history.

PETER MURRAY



We are embarrassed to announce that Peter Murray was missed in the list of recipients of the Canada 150 Medal and Celebrations.

**Peter is well known for his work with
"Trees and Trails".**

**Congratulations Peter, on receiving
this well -deserved honour.**



Paid up MEMBERSHIPS as of SEPTEMBER 24, 2018

LAST NAME FIRST NAME

ABRAMS, GAIL
ADAMS, WINSTON & WILMA
ANDERSON, DEBBY
ANDERSON, WAYNE
ARBUCKLE, DON & GLORIA
ARROWSMITH, BRENDA
BOYD, JIM & ELIZABETH
BRADLEY, BETTY
BROWN, JACK
BURNS, DON & PAT
BURNS, GEORGE & CONNIE
BURNS, JOAN
BURNS, TOM
BURTCH, KATHLEEN
BURTCH, ROBERT
CAVE, NELSON & SUNNY
CHISAMORE, DON & DANNIE
CLANCY, RAY & FAYE
CLARK, SHIRLEY
CLARK, STEVEN
CORNETT, MARY JANE
CORNISH, JOHN
CRAIG, BRUCE & BETTY
CROSS, HEATHER
CROSS, THORALD & MARY
CUNNINGHAM, CHRIS
DEMPSEY, CLARK & DONNA
DESJARDINS, MELANIE
DOAK, ROBERT
DOBSON, JAMES
DONEVAN, LOUISE
DORY, CHERI
DOREY, GERRY & DONALDA
DOREY, MARK
DUNBAR, GEORGE
EDWARDS, CAROL
FERGUSON, ELEANOR
FODEY, TERRY & FEMIA
FOLEY, BOB
FOLEY, BRUCE & JOAN
FOLEY, DONNA
GAYLORD, DAN & JANET
GEEKIE, NANCY
GEMMELL, JOHN
GIBBINS, BOB
GIBBINS, CHRIS & GINNY
GIBSON-LANGILLE, SHIRLEY
GILBERT, DOUG & JUNE
GILL, JULIA
GRAHAM, ANDREW & KATHERINE
GREBBY, JOHN & MARIE

LAST NAME FIRST NAME

GRIER, JAMIE & TRACIE
GRIER, ROSS
GRIER, VELMA
HAFFIE, JOHN & DOREEN
HAIG, HAROLD
HANDA, CHERYL
HEATON, STEPHEN
HEWITT, TED & PAT
HOUSTON, WILLIAM
HUFF, LIZ
HUNT, DOREEN
HUNT, MORLEY & ANNE
HUNTLEY, BRUCE & PAT
HUSKINSON, BRIAN
JACKSON, JOHN PAUL
JOHNSTON, JEAN
JONES, THELMA
KAISER, WILHELMINA
KNOWLES, LLOYD & MADELINE
KYES, BOB & DEBBY
LACELLE, WILHELMINA
LACKIE, BOB & KAYE
LANCASTER, JOANNE
LANGTON, JIM & NANCY
LAPOINTE, YOLANDE
LATIMER, ILA
LAWSON, RICK & SUE
LYNCH, ED & PATTI
LYNCH, PETER & CAROL
MABEE, KEITH
MACKENZIE, WANDA
MACKINTOSH, DOUGLAS & BLU
MACLEOD, JOHN & MARION
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MANGAN, JESSE ORR, BLAKE
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McCONNELL, SUE
McCREADY, BRUCE & MAXINE
McCRADY, EARL
McDOUGALL, MARILYN
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MOIR, RONALD
MONTGOMERY, CHARLES
MOORHEAD, LORNE & MARGARET
MULLEN, ANDREW & ANTONNIA
MURRAY, BETTY
MURRAY, PETER
NALON, JOHN & BARBARA
NUTTALL, BEN & HILDA

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NUTTALL, LINDA & CHOJNACKI, MARK
O'CONNOR, MICHAEL
OFFORD, HOSS & SANDI
OFFORD, SANDRA
O'GRADY, CHRIS
PAGE, STEVE
PECK, GARY
PHILLIPS, BRIAN
PILON, TELESPHORE
RALPH, DAVE & RUTH
RATH, NORMAN
ROANTREE, DAN
ROBERTSON, MARY REID
ROGERS, PATRICIA Q.
ROMBOUGH, JOAN
RONEY, GERALD
RUNNING, MURRAY & DIANE
SCHARE, RICHARD & MYRNA
SCHARE, RICHARD & MYRNA
SHAVER, CAROL
SHAW, ART
SHIELDS, JACQUILINE
SHIELDS, WAYNE & JOANNE
SHIRE, DAN
SIMPSON, DERROL
SLY, KEITH
SMID, HENRY
SMITH, SUSAN
SMITH-GATCKE, CORRINNA
SORENSEN, JOHN & LOUISE
STEACY, MARLENE
STRUTHERS, VELMA
SWAN, MARION
TEDFORD, ROBERT
TEDFORD, ROGER & CONNIE
THORBURN, JON
VanWALRAVEN, NICK
WARREN, GEORGE & BETTE
WATKINS, LILLIAN
WEBSTER, BEATRICE
WEBSTER, ERIC & NANCY
WEBSTER, GEORGE & REBECCA
WEBSTER, JEAN
WHITE, LARRY & CHERYL
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